

INTERIOR - HANDMADE - MADE TO LAST - LIVING - REINVENT - UNHCR

THE UNHCR





The UNHCR Collection With Made51

For Byhaa working with so many different areas of artisanal work, and learning from the artisans how they work and understanding their craftmanskills, has always been our aim and focus. So when we where approach by Made51 to enter their project under UNHCR, to help refugees, we accepted emidiately, and this is the outcome with existing artisans and the refugees work in a greswt collaboration



Foundation

In collaboration with UNHCR and MADE51, we are expanding our commitment to empowering artisans through meaningful, dignified work. Building on our long-standing partnerships with skilled craftspeople across Africa, we are now welcoming talented refugee artisans into our creative network.

Together, we combine traditional craftsmanship and human resilience—supporting livelihoods, preserving cultural heritage, and creating products that carry powerful stories of hope, skill, and connection across borders.

















The people

The heart of BYHAA lies in the hands of people rebuilding their lives through craft. Many of our artisans are refugees and individuals from marginalized communities who carry skills in carving, weaving, dyeing, and metalwork that are passed down through generations. Through close, long-term collaboration, we support each artisan as a person first – valuing their story, their pace, and their creative voice.

We work with artisan families, urban refugees, and community-based cooperatives to ensure dignified income, fair conditions, and space for individual expression. In this way, each piece becomes more than a product; it is a testament to resilience, belonging, and the power of human craftsmanship.

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