

INTERIOR - HANDMADE - MADE TO LAST - LIVING - NATURE - WILD

# LOL DAIGA TEXTILE FACTORY



by hand  
AFRICAN ARTISANS



## Design in Landscape & Construction

Where the garden ends, our interior begins its quiet continuation, not as a border but as a shared breath between inside and outside. Limestone, kilim, alabaster and wood carry the landscape indoors, each material a fragment of earth translated into daily ritual. In this meeting, walls become horizons, and a bowl, a rug, a light turn into small geographies of touch and shadow. We work through dialogue, letting artisans' hands and our Scandinavian sense of simplicity search together for this fragile balance. The result is not décor, but an ongoing conversation between African craftsmanship and the changing light of a room. Every object is a trace of a journey across cultures and landscapes, carrying both the dust of the road and the calm of home. Because each piece is handmade, the interior never fixes itself; it remains as alive and imperfect as the land it comes from. Here, sustainability is not a label but a way of letting traditions grow organically, at the pace communities and places can hold. In such rooms, you do not simply live among things; you share space with the people, stories and terrains that shaped them. Landscape and interior, Africa and Scandinavia, artisan and designer meet in this quiet, enduring rhythm of hands and home.



## A Landscape Etched by Time

The very earth of Lolldaiga Conservancy feels storied, as though it has been whispering secrets for millennia. As you drive through its winding tracks, you're not just observing a landscape—you're stepping into a living chronicle. Every rolling hill, rocky outcrop, and sun-drenched plain seems to hum with memory. Ancient caves tucked into the hillsides once sheltered early humans, while giant fig trees stretch their roots deep into soil rich with the past. There's a depth to this place that goes beyond what you see. It's something you feel—a kind of timelessness that embraces you as soon as you arrive.

This isn't a curated wilderness. It's real, raw, and completely unfiltered. And that's exactly what makes it so magical.



























## The people

The heart of BYHAA lies in the hands of people rebuilding their lives through craft. Many of our artisans are refugees and individuals from marginalized communities who carry skills in carving, weaving, dyeing, and metalwork that are passed down through generations. Through close, long-term collaboration, we support each artisan as a person first – valuing their story, their pace, and their creative voice.

We work with artisan families, urban refugees, and community-based cooperatives to ensure dignified income, fair conditions, and space for individual expression. In this way, each piece becomes more than a product; it is a testament to resilience, belonging, and the power of human craftsmanship.

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