

INTERIOR - HERITAGE - REALTIME - HANDMADE - SLOW DESIGN - LIVING - TIMELESS - AUTHENTICITY

# MAKAN

COLLECTION





BRASS WALL APPLIQUE



**BYHAND AFRICAN ARTISANS** presents design that is born through dialogue between two Scandinavian designers and groups of artisans across North and East Africa. Through a process of idea and knowhow exchange, designs come to life as an equal outcome of the designers' ideas and the artisans' experience.

The company was created in 2010 when its two Danish founders, Henrik Dahlfelt and Ellen Simonia Rasmussen moved to the oasis of Siwa in the Western Sahara of Egypt. In the oasis and across Egypt they found a vast abundance of artisanship. Kept alive but weakened by the fast commercial production and general globalisation. Today Byhand African Artisans represent groups of artisans from the far West to the East to the South of Egypt as well as in Kenya.

**Great Thanks to\_**

The Byhand Team

Image\_ Georg Noerregaard

Stylist\_ Ellen Raven

Location\_ MAKAN - Egyptian Center for Culture and Arts





DINING ALABASTER PENDANT

**HERITAGE.** With an emphasis on enhancing the local artisanship through continuous development, the annual collections breathe life into traditions on the verge of extinction and techniques of craftsmanship that has been handed down from artisan to artisan through generations.

**TIMELESS.** From ancient times where man first started to carve the alabaster stone into today, the products merge ages into design. Byhand African Artisans create timeless interior that can adorn living spaces for generations to come.



ASHTRAY FLIP ROSE ALABASTER | VASE ROSE ALABASTER



OLIVE WOOD BOWL | NUSSEN CANDLESTICK | SALT CELLAR | BOWL CANDLESTICK

**INTERIOR.** Since 2010 Byhand African Artisans is aiming to bridge the handmade ethnic design of Egypt and Kenya with a simple and minimalist Scandinavian approach to design. The outcome is gentle, material orientated designs that are functional without compromising on aesthetics.



SALATA ALABASTER CANDLESTICK



V3 FLOATING BANANA PENDANT ROSE ALABASTER



NUSSEN CYLINDER LIMESTONE TABLETOP LAMP | NUSSEN CURRA LIMESTONE TABLETOP LAMP | CURRA LIMESTONE PENDANTS

**REAL-TIME.** In a fast moving world where time seem to run on multiple dimensions simultaneously, the handmade is making opposition by being made in a real tangible time. From start to finish, the products goes from hand to hand. From human to human. One piece at the time. In this pace of movement the soul of each artisan gets to linger a bit with each design. In the end the designs are not only unique in their making but also in the way they are bestowed from one hand to another.



OSAMA SOFT THROW | ALGARA PALMTREE BASKETS

**HANDMADE.** Byhand African Artisans is handmade design in natural materials. Each piece of stone is carefully selected, each embroidery reflects the thoughts of the woman behind it. The handmade product reaches into corners and geographical areas that the commercial production cannot. Thus creating livelihood and independence in small communities in pockets around Africa.



AKHMIM FLAT THROW | AKHMIM STRUCTURE TOWEL





LIMESTONE REFLECT CANDLESTICK

**SLOW DESIGN.** As the world continues to use its resources faster than they can reproduce the responsibility of us as designers is to lead another direction. A direction where the reserves we use can be cherished and loved through generations. Where each piece of stone we cut, each gallon of water we use is acknowledged as the beautiful ancient riches it is. By tapping into the Earth's natural resources we are working with pristine materials and every step we take to refine and unveil its unique beauty must make it worth it.



**LIVING.** Byhand African Artisans designs interact in daily life as subtle reminders of other cultures and the artisans behind. The pieces explore the field extending from functionality to enrichment of the spaces we inhabit. It is durable designs that allow spaces to be used and made into living homes.



LOTUS CUP MARBLE | BOX SANDOUK ALABASTER | FRUITAGE MINI | THROW TRADITIONAL AUBERGINE





TWO KENAR THROW | BASKETS SHELATEEN

**AUTHENTICITY.** When Byhand African Artisans was created it was based on the founders, Henrik Dahlfelt and Ellen Simonia Rasmussen's vision of distributing incomes to marginalised cultures and communities in a direct transparent trade and product development model. Over the years the company has established itself as a reliable source of income for various artisan communities in Kenya and Egypt by continuously working with product design and quality thereby securing a steady production and a lifeline for craftsmanship on the African continent.

Byhand African Artisans is part of Made51, a UNCHR establishment, recognising potential of the handicraft sector to create sustainable livelihoods for refugees and immigrants all over the world.



MOON ALABASTER WALL LAMP



Office | Showroom

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