

INTERIOR - HANDMADE - SLOW DESIGN - LIVING - TIMELESS - STATEMENT

THE PERENNIALS

LOOKBOOK 23/24



The
Perennial
Collection

BAYT YAKAN PHOTOSHOOT_23
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In this curated collection we honor slow design and awareness of the world around us. It is a compilation of design ideas that has been birthed through time and persistence. The collection embeds the knowledge of the past into the technology of today.

Design crafted by hand comes to life in real time. Piece by piece. In the time of the Earth's slow movements around the sun and the human cycle of ageing. The hand-made design is not a mere number in a line of products. But that special product made on that special day with the hands of that particular human. Each piece is its own.

When we utilize the precious resources of this planet we do so with care and thought. Each piece of stone takes millions of years to petrify. Each ore of metal that we draw from is unique. Every field of cotton drinks thousands of liters of precious water. It is our job as designers to make it worth it. To honor the resources and the energy that we consume in the process. The Earth calls for everlasting design.

We try our best to honor the slow processes that give a design time to age and own each new year that it lasts. We can't escape the fast pace of the world around us, but we can embrace the agelessness of Earth, striving to take root in both paces.

Byhand African Artisans owes its existence to craftsmanship. The artists around Africa that weave, bend, braid, melt, carve and shape the designs. Each soul drizzle and shimmer onto the pieces they touch. Allowing us to linger on the ancient crafts while still connecting to the flow of modern technology and understanding.

The collection is shot at Bayt Yakan, a marvellous house of merging times in Islamic Cairo. Walking down the Zouk Al Silah is like listening to an ever-green piece of jazz music. It is a harmony that constantly threatens to go off cue, but lands so elegantly once you step through the heavy hinged wooden doors. Bayt Yakan weaves together the past and present. An aim we try to take with us into our design in order to create perennial pieces that can be enjoyed perpetually and utilized season after season, year after year.

Image_

Whitestudios by Ahmed Ehab

Video_

Abdallah Dnewar with crew

Location_

Bayt Yakan

Layout_

Henrik Dahlfelt

Styling_

Ellen Simonia Rasmussen

Thanks to the BYHAA team:

Muna Sourour

Noura Diwan

Mohammed Samir



The
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Collection

PIEDESTAL
FLAT SALT BEDTABLELAP
VASE GROOVE
FRUITAGE FLAT/BOWL
VASE ORTA IRON
LAMP GROOVE
CURRA TABLETOP WHITE/BROWN
20/25/30CM
GERD LAMP

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"One cannot separate beauty from utility, the form from the material, the work from its function, man from his creative art."

Ramses Wissa Wassef



The
Perennial
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LOTUS BOWL MARBLE
VASE GROOVE MARBLE
SIMPLE DOODLE CUSHION
KELIM WOOL CAMEL
FLOATING PENDANT RUST

BAYT YAKAN PHOTOSHOOT_23
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CANDY BOWL
OVAL LIMESTONE CANDLESTICKS
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The Perennial Collection

KANOUP VASE
LOTUS CUP
BEDUIN RUG STRIPE
BEDUIN RUG PATTERN
CHAMPAGNIER COPPER
ASHTRAY CYLINDER GREEN
LANTERN LIMESTON AMBERE
BRASS TABLE TUBA
OVAL LIMESTONE CS
PIEDESTAL
MEAZAN CANDLESTICK DARK
VASE GROOVE WHITE
CANY BOX BRASS
BOX SANDUX

BAYT YAKAN PHOTOSHOOT_23
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The
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TABLETOP 25CM
CHAMPAGNIER SINGLE
LIMESTONE LANTERN BROWN
THROW GREY
CUSHION SNAKE GREY

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"The degree of slowness is directly proportional to the intensity of memory; the degree of speed is directly proportional to the intensity of forgetting."

Milan Kundera





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The Perennial Collection

LIMESTONE TABLETOP BROWN
THROW KERDESSA PISTACHIO
THROW SIWA NATURAL
SNAKE CUSHION
KELIM WOOL CAMEL
GROOVE VASE BLACK GRANITE
FRUITAGE ALABASTER PLATE
FRUITAGE ALABASTER ROUND
CYLINDER ASHTRAY GREEN GRANITE
LIMESTONE LANTERN BROWN
BOX SANDUX
LOTUS BOWL
PIEDESTAL

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FRUITAGE ALABASTER PLATE
ASHTRAY CLASSIC SILK
BRASS TABLE

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FRUITAGE ALABASTER PLATE
THROW KERDESSA PISTACHIO

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The
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LIMESTONE PENDANTS
ASHTRAY CYLINDER MARBLE
FRUITAGE ALABASTER PLATE
FRUITAGE ALABASTER ROUND
SINGLE CHAMPAGNIER BRASS
LOTUS BOWL
KERDESSA NAPKINS
BANANA NAPKIN RINGS

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The
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OIL BURNER VARIANT ALABASTER

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"Actually, plants embody the aesthetic idea of a vitality of form. Life's ability to produce its own forms. Inversely, this illustrates that forms are nothing but living beings and that art is nothing but the sphere in which forms come to life."

Emanuele Coccia

The Perennial Collection

KELIM SNAKE NATURE/ CAMEL
KELIM SNAKE CAMEL/NATURE
KELIM SNAKE DARK/NATURE
KELIM SNAKE NATURE/DARK

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The Perennial Collection

FRUITAGE ALABASTER PLATE
BRASS SIDE TABLE
OVAL LIMESTONE CANDLESTICK
MEAZAN CANDLESTICK
VASE GROOVE BLACK GRANITE
CANDY BOX BRASS
BOX SANDUX
LIMESTONE LANTERN BROWN
OIL BURNER VARIANT ALABASTER
LIMESTONE CURRA TABLETOP
CLASSIC ASHTRAY SILK
SINGLE CHAMPAGNE BRASS
BASKET PALM MEDIUM
CUSHION SNAKE LIGHT
CUSHION SNAKE DARK
THROW KERDESSA CAMEL
THROW KERDESSA GREY

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