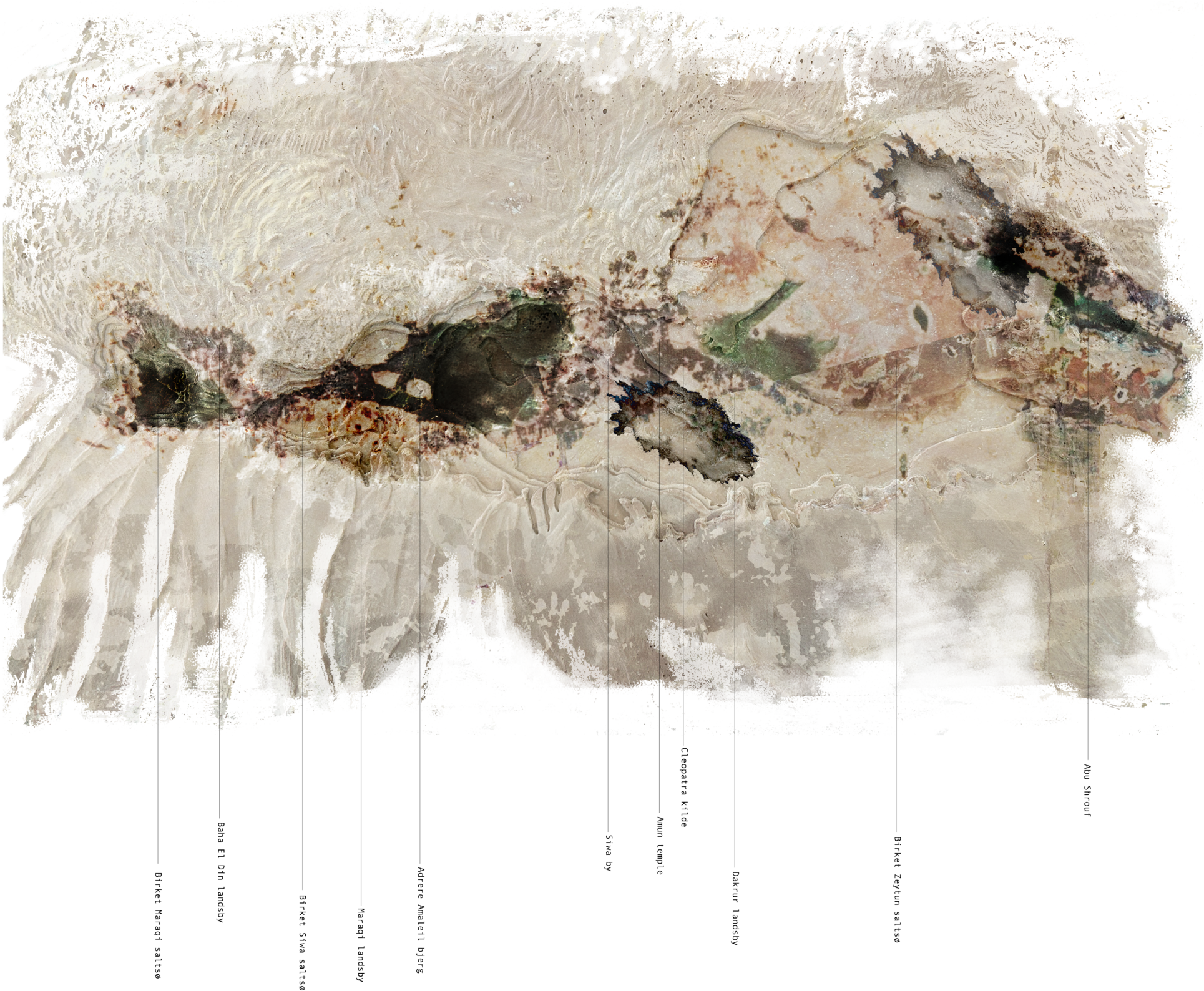


AQBIN L'TELTIWEEN

Women’s house in the Siwa oasis, the Egyptian Sahara.

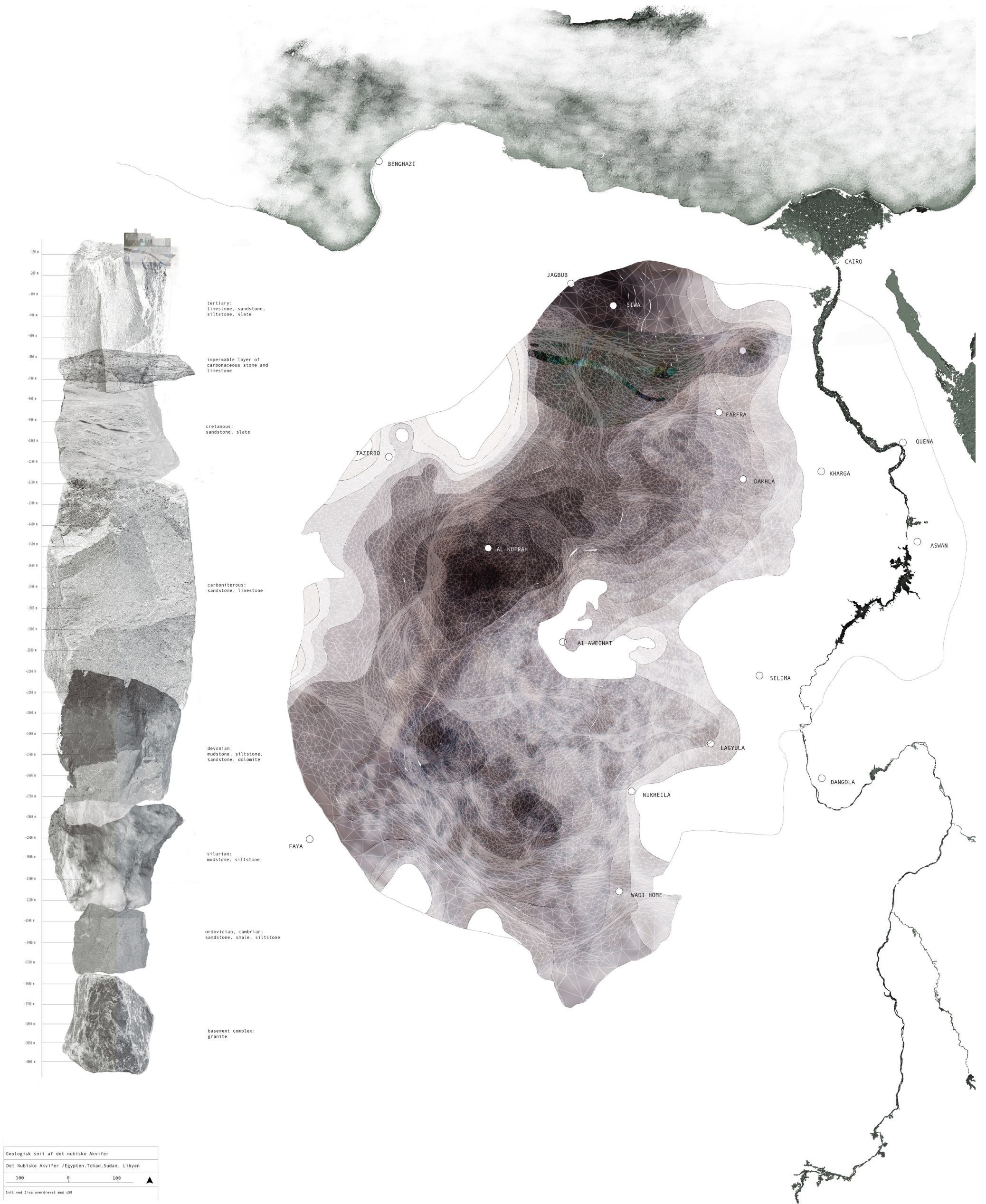


ARCHITECTURAL PROJECT 2025

The drowning oasis.

Siwa oasis is situated on the Nubian aquifer. A huge waterreservoir of ancient sea incapsulated underneath the Sahara desert. As water extensively is being pulled up and used in a rapidly growing industrial agriculture, the oasis faces rising groundwater and subsequently flooding of the traditional mudhouses. Not only is the traditional eco building methods threatened by more humidity resilliant

methods using concrete slabs, the traditional culture of the indiginous ama-zigh people inhabiting the oasis is being slowly diluted by the globalization in the slipstream of the industrialisation. The community house, Aqbin L'Teltiween, is located in Sabukha, an old part of Siwa city. Based on the village’s social syntax, the house is composed of zones of intimacy that support a flexible program of activites, determined by a board of Siwi women in response to local needs. Exclusively for women, the house offers opportunities for gym and spa activities as well as collective cultural activities.



The Nubian aquifer along the Nile River.



Sabukhe gyde #4 26.02.25

Gyden der fører fra vejen og ned til site (TH)

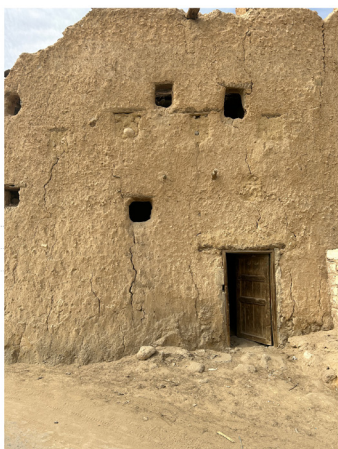
29° 12' 5,802" N, 25° 31' 27,552" E



Sabukha sti #2 20.04.25

Trampe sti igennem nedstyrtede lørhuse

29.20097° N, 25.52595° E



Tærskler #4 03.03.25

Sabukha facade

29° 12' 1,452" N, 25° 31' 5,868" E

Eastern part of oasis.

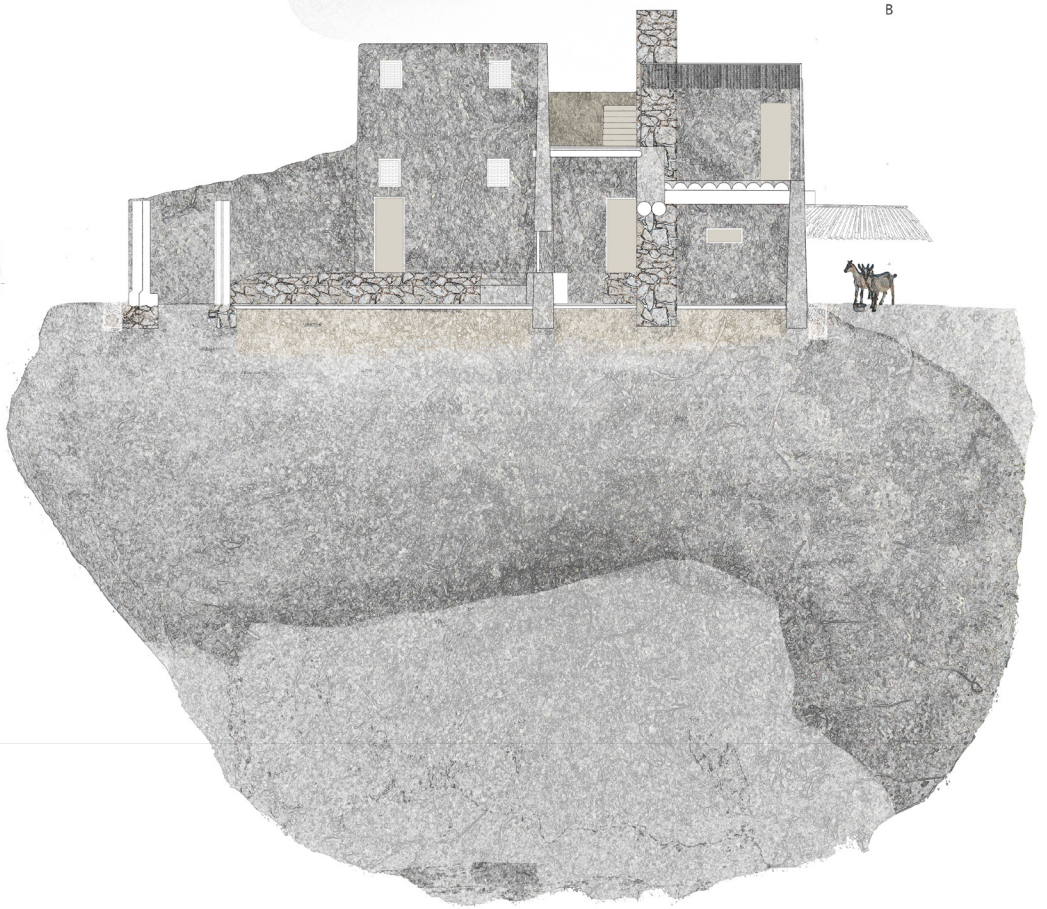
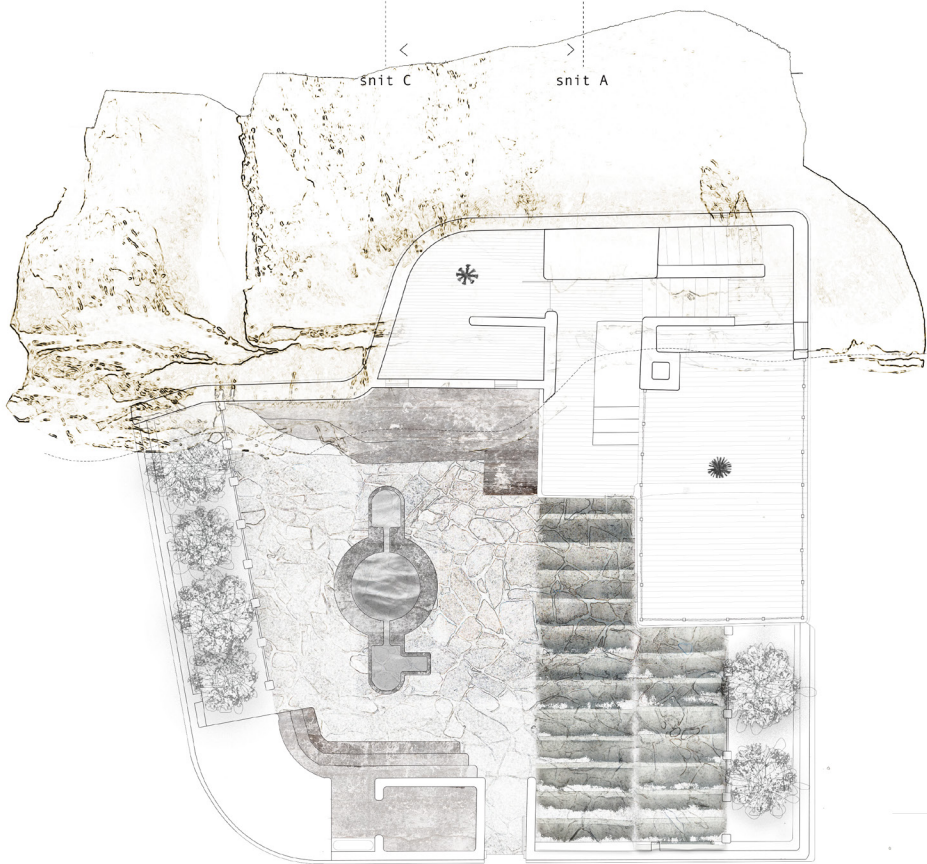
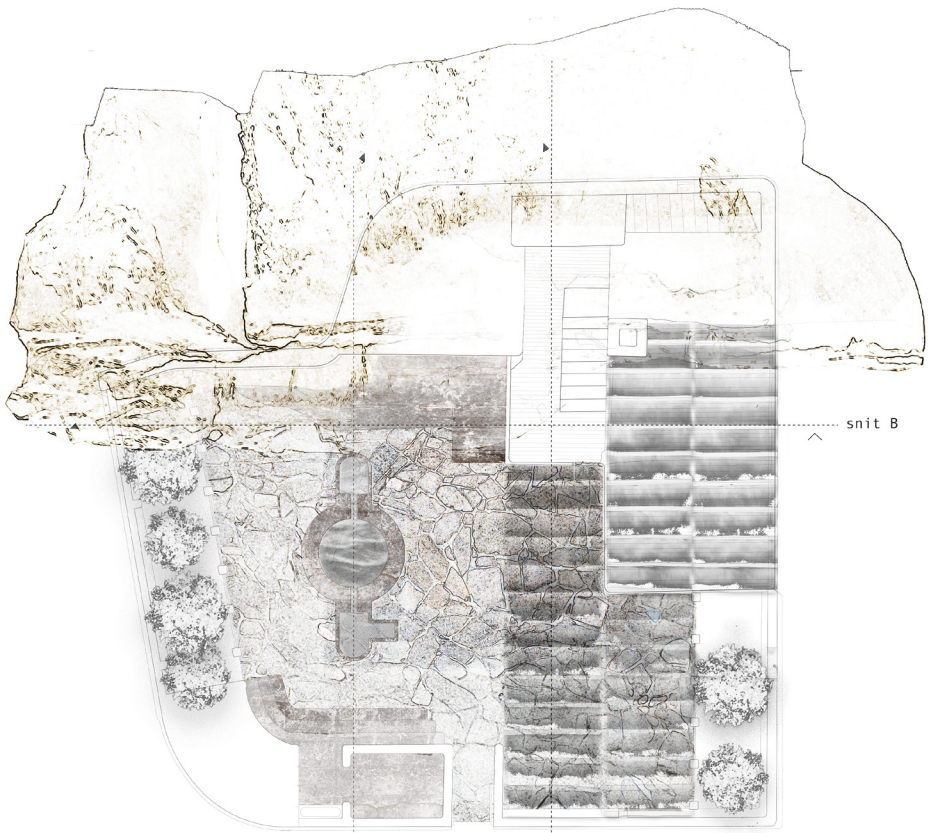
Left and above
Registration of the spatial syntax of the
city, focusing on fields of intimacy and
the subtle boundaries between them.



Jeg kalder det Siwa tid.
Tiden det tager for hen-
na at gro ud af en negl.
tiden mellem el fakr, el
dor og el ash bøunnerne
tiden der beregnes efter
om dadlerne er grønne,
gule, røde eller brune.

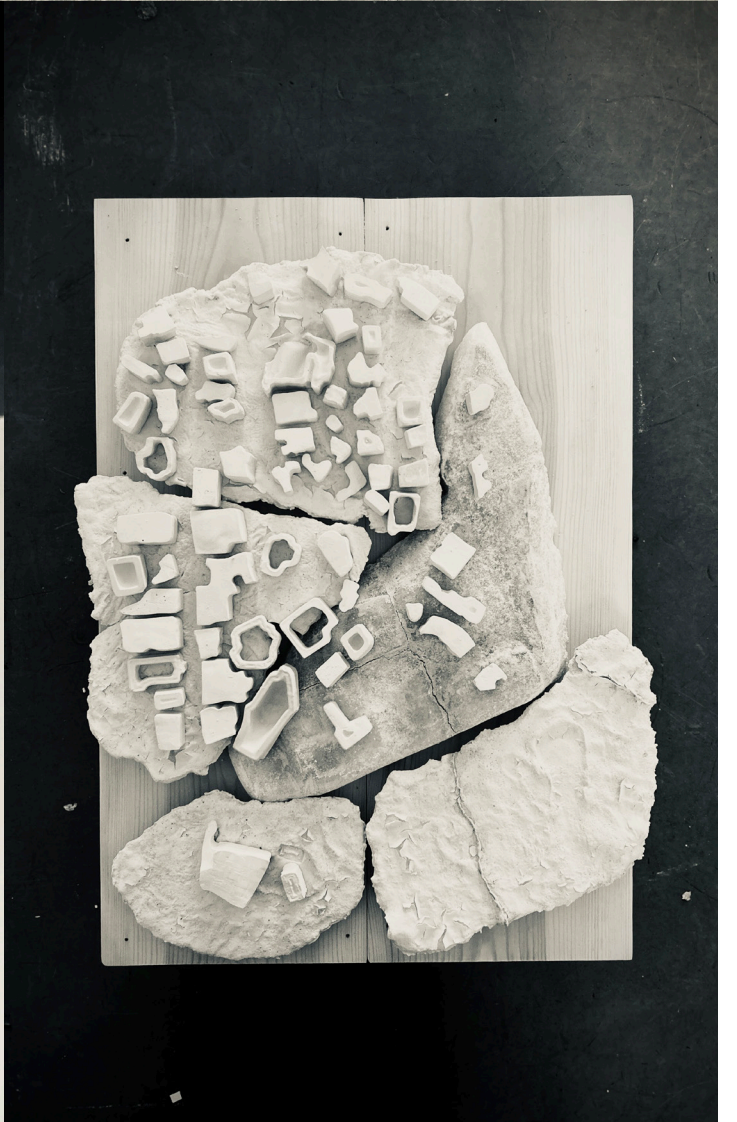
Top:
section of Siwa oasis, from center
to far East.

Left:
Memory map embroidered by a
group of anonymous women in
Siwa.
linen
silk



Aqbin L'Teltiween, snit og planer 1:100	
	madlavning/bagning
	hamman
	broderi værksted
	gym
	klíník

Plan and section of the women's house showing the ground beneath as clay or rock; wet or dry.



45 grader I siwa
Vi støber i solen
hvor leret tørrer på
rekordfart
Min huds græns-
er bliver porøse og
opløser sig i damp og
sved
Leret og sandet sid-
der i alle riller og
rifter.
Hennaen gør mine ar
mørke. På min pege-
finger, der hvor bly-
anten gubber mod
 huden, er der helt
mørkeorange.
Da jeg fortæller
kvinderne at hennaen
minder mig om siwa
lang tid efter jeg er
taget afsted, forstår
de øjeblikkeligt og
smiler sammensvorent
til mig.
Jeg lugter til mine
fingerspidser. Min
søn siger de altid
lugter af henna, selv
i den hvideste vinter
bleghed.

-Model studies in cotton and plaster,
-Kerchief (traditional salt and mud
building technique) wall built from re
used material from ruin in Siwa.
-limestone penetrated by humidity

Sabukha site model 1:500
Porcelain
transparent glaze,
salt
plaster